

CARL LAEMMLE  
PRESENTS

Victor Hugo's

# The Hunchback of Notre Dame



NOTRE DAME CATHEDRAL REPRODUCED AT UNIVERSAL CITY  
IN THE MINUTEST DETAIL

with  
**LON  
CHANNEY**

the miracle man of the  
screen, playing the role  
of 'THE HUNCH-  
BACK'

Specially Written  
**MUSIC**

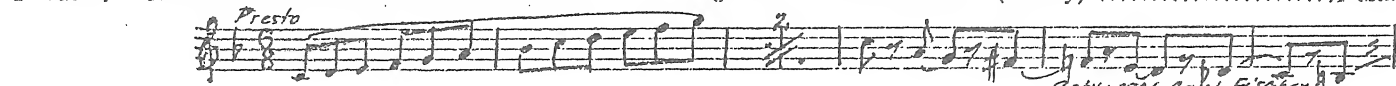
JESSE CRAWFORD  
Theatre Organ Society

## The Greatest Screen Attraction of the Age!

- 1 AT SCREENING ..... CATHEDRAL THEME: The Chimes of Notre Dame (Baron) ..... 1½ Min.



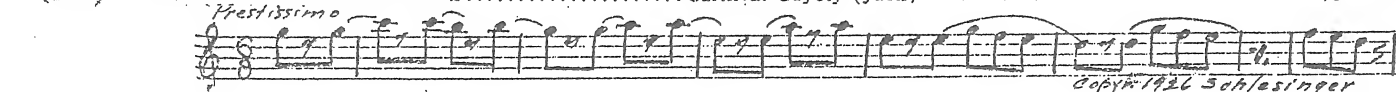
- 2 (Title) THE FESTIVAL OF THE FOOLS ..... Gigue from "Suite Ancienne" (Hadley) ..... ½ Min.



- 3 (Title) TEN YEARS BEFORE COLUMBUS ..... QUASIMODO THEME: Dramatic Conflict (Levy), ..... 1¼ Min.



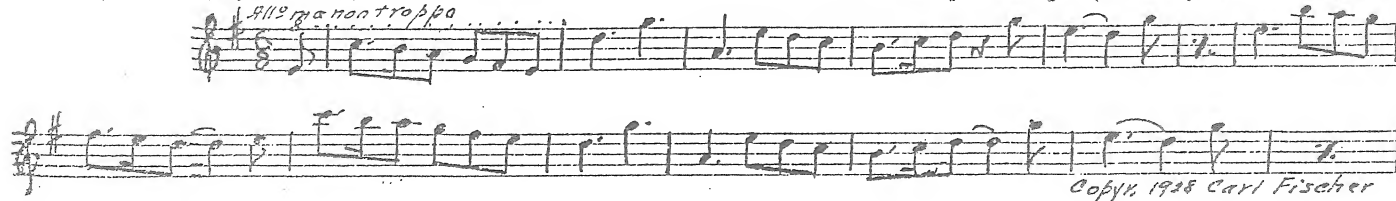
- (Title) TO THE TOWNSPEOPLE ..... Carnival Gayety (Juon) ..... ½ Min.



- 5 (Title) HIS MOST CHRISTIAN MAJESTY ..... KING THEME: Marche Gothique (Mouton) ..... ¾ Min.



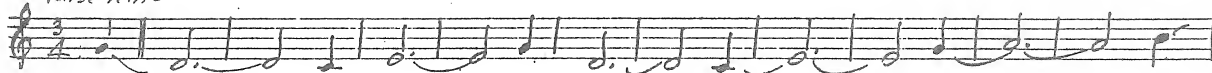
- 6 (Title) AND PARIS HAD AN UNCROWNED MONARCH ..... CLOPIN THEME: The Jovial Rogue (Bradford) ..... ½ Min.



- 7 (Action) FLASH-BACK TO FESTIVAL ..... JEHAN THEME: The Captive (Savino) ..... 1 3/4 Min.  
*Grave e sostenuto*
- 8 (Action) QUASIMODO CLIMBING ABOUT EXTERIOR OF CATHEDRAL ..... Ondes Mysterieuses (Franceschi) ..... 2 1/4 Min.  
*Allo modto*
- 9 (Title) ESMERALDA! ESMERALDA! ..... La Fete de Seville (Marchetti) ..... 3/4 Min.  
*Allo modto*
- 10 (Action) MARIE AT CELLAR WINDOW ..... Etna (Franceschi) ..... 1/2 Min.  
*Maestoso*
- 11 (Title) THAT POOR CREATURE ONCE WAS RICH AND HAPPY ..... Mam'selle Caprice (Baron) ..... 1 Min.  
*Allo*
- 12 (Title) WHILE SHE WAS AWAY ..... Feu Vengeur (Ourdine) ..... 1 1/4 Min.  
*Allo modto*
- 13 (Title) THE FESTIVAL CONTINUED ..... Goblins' Gambols from "A Summer Night" (Doud) ..... 1 1/4 Min.  
*Allo modto*
- 14 (Title) ESMERALDA! ESMERALDA! ..... Mercedes (Miro) ..... 1/2 Min.  
*Allegro*
- 15 (Title) WITH THE NOISE OF THE REVELING MOB. Repeat King Theme No. 5. .... 1 1/2 Min.  
 16 (Title) THE COMMISSION MAKES YOU CAPTAIN... Repeat No. 14 "Mercedes" ..... 3/4 Min.  
 17 (Title) THE HOME OF MADAME DE GONDELAURIER ..... Vous dites Marquis? (Gillet) ..... 1 1/4 Min.  
*Allo*
- 18 (Action) STREET BELOW ..... Animal Cartoonix No. 2 (Aborn) ..... 1 1/2 Min.  
*Allo*
- NOTE: Play on Piccolo, Tambourin and Tom-Tom.
- 19 (Action) QUASIMODO JUMPS ON BELL ROPE ..... Repeat Cathedral Theme No. 1. .... 1/2 Min.  
 20 (Title) TO ESMERALDA ..... La Spaniola Waltz (Pryor) ..... 3/4 Min.  
*Espagnole*
- 21 (Title) JEHAN KNEW THE LONELY STREETS ..... Dramatic Allegro (Savino) ..... 1 1/2 Min.  
*Allo*
- 22 (Action) PHOEBUS AND FRIENDS APPEAR ON HORSES ..... Le Seigneur de Kermor (Gabriel Marie) ..... 1/2 Min.  
*Andte maestoso*

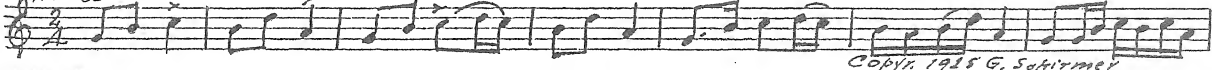
- 23 (Title) IT ISN'T SAFE ..... LOVE THEME: I'll Dream of You (Shilkret) ..... ½ Min.

*Valse lento*



- 24 (Title) THE COURT OF MIRACLES ..... Danse des Bouffons (Korsakow) ..... 1½ Min.

*Vivace*



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- 25 (Title) THE SIGN OF ..... Sereinade (Rachmaninoff) ..... 2 Min.

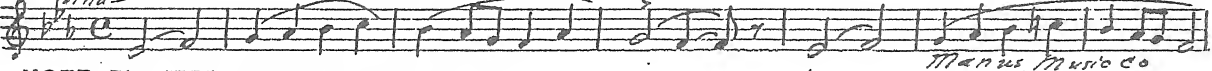
*Sostenuto*



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- 26 (Title) THEN IT WAS TRUE ..... Le Matin (Andrieu) ..... 1¾ Min.

*Andte*



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- 27 (Action) NOTE: Play "PP" con sordini strings only. FLASH-BACK TO COURT OF MIRACLES ..... Repeat No. 24 "Danse Des Bouffons" ..... 2½ Min.

- 28 (Action) ESMERALDA APPEARS ..... The Destruction of the Temple (Darcieux) ..... ¾ Min.

*Agitato*

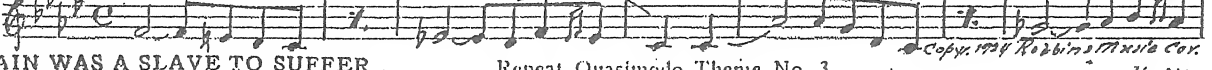


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- 29 (Action) ESMERALDA STROKES GRINGOIRE'S HEAD. Repeat No. 24 "Danse Des Bouffons" ..... ½ Min.

- 30 (Title) THE HUNCHBACK, FOR THE ATTEMPTED. Love Tragedy (Savino) ..... 1 Min.

*Andte*

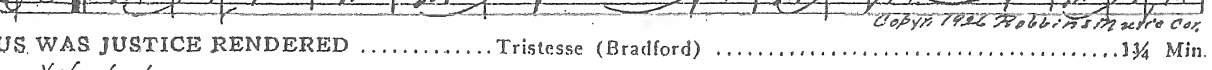


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- 31 (Title) AGAIN WAS A SLAVE TO SUFFER ..... Repeat Quasimodo Theme No. 3 ..... ¾ Min.

- 32 (Action) EXECUTIONER WIELDING LASH ..... The Toilers (Axt) ..... 2½ Min.

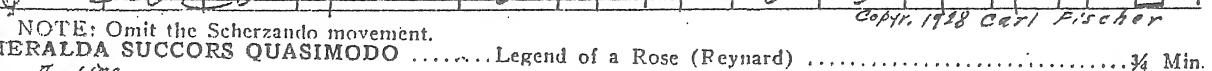
*Moderato*



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- 33 (Title) THUS WAS JUSTICE RENDERED ..... Tristesse (Bradford) ..... 1¾ Min.

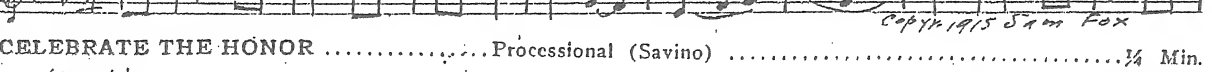
*Valse lento*



Copyr. 1928 Carl Fischer

- 34 (Action) NOTE: Omit the Scherzando movement. ESMERALDA SUCCORS QUASIMODO ..... Legend of a Rose (Reynard) ..... ¾ Min.

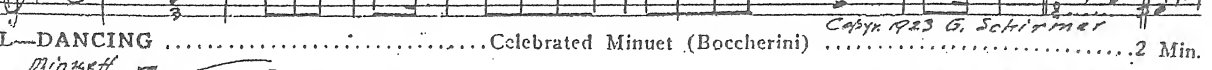
*Andte*



Copyr. 1915 Sam Fox

- 35 (Title) TO CELEBRATE THE HONOR ..... Processional (Savino) ..... ¾ Min.

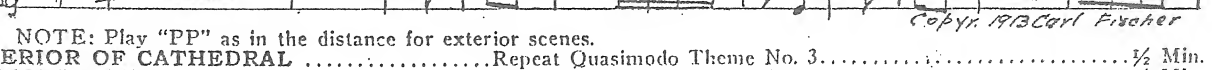
*Marziale*



Copyr. 1923 G. Schirmer

- 36 (Action) BALL-DANCING ..... Celebrated Minuet (Boccherini) ..... 2 Min.

*Minuet*



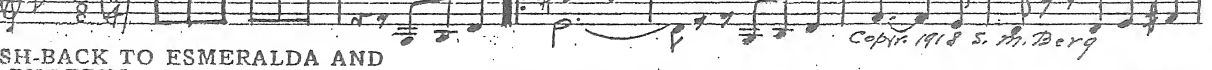
Copyr. 1913 Carl Fischer

- 37 (Action) NOTE: Play "PP" as in the distance for exterior scenes. INTERIOR OF CATHEDRAL ..... Repeat Quasimodo Theme No. 3 ..... ½ Min.

- 38 (Action) BEGGARS' CAMP ..... Repeat Clopin Theme No. 6 ..... ¾ Min.

- 39 (Title) AN ARISTOCRAT HAS TAKEN OUR ESMERALDA ..... Turbulence (Borch) ..... ½ Min.

*Agitato con fuoco*

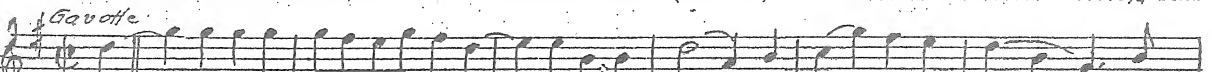


Copyr. 1918 S. M. Berg

- 40 (Action) FLASH-BACK TO ESMERALDA AND PHOEBUS ..... Repeat Love Theme No. 23 ..... ¾ Min.

- 41 (Action) NOTE: Cover short exteriors with Timpany Roll. ESMERALDA AND PHOEBUS APPROACH MADAME DE GONDELAURIER ..... Premier Bonheur (Salabert) ..... 1¾ Min.

*Gavotte*




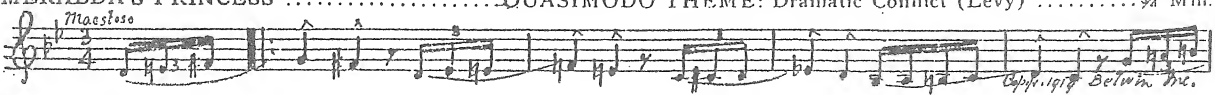

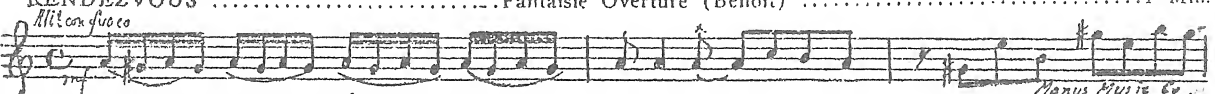
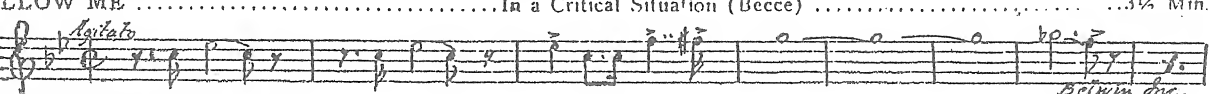
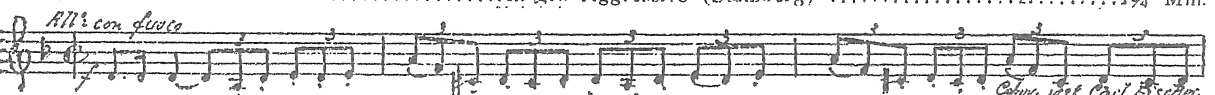
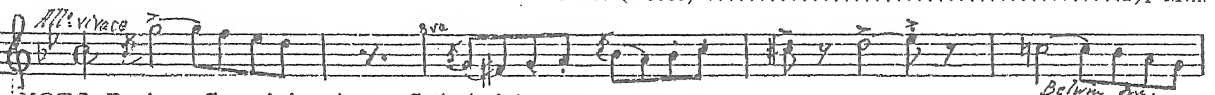
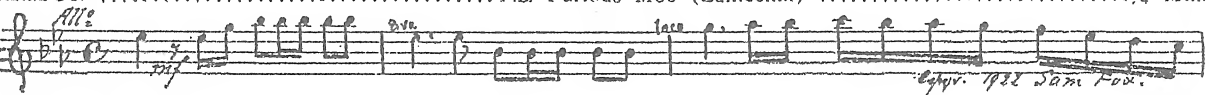

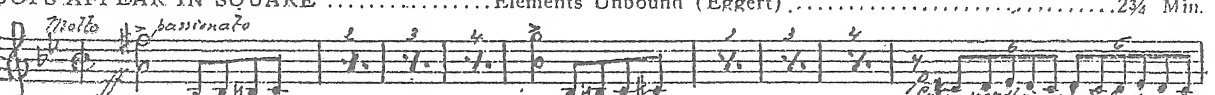
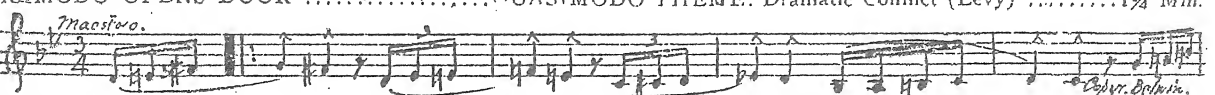
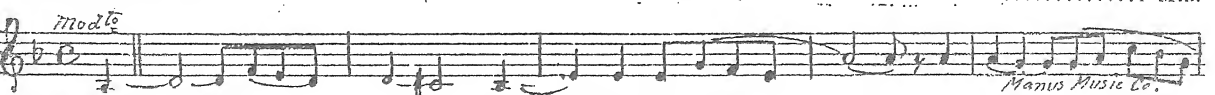

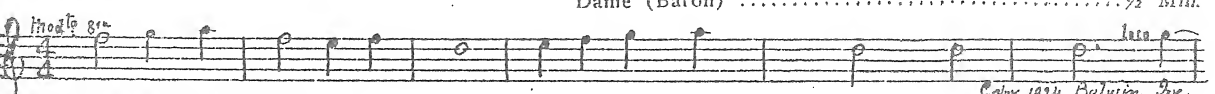
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NOTE: Cover short exteriors with Timpany Roll.



- 42 (Action) CLOPIN SPEAKS TO GATEKEEPER—MOB  
RUSH THROUGH ..... Tourments (Fosse) ..... 2½ Min.  
*All<sup>o</sup>*
- 43 (Title) (ESMERALDA, WOULD YOU FORSAKE  
ME NOW? ..... Dramatic Finale (Noyes) ..... 1¼ Min.  
*Musafoso*
- 44 (Title) JUST WHEN PHOEBUS HAD DECIDED ..... Humoresque (Levine) ..... 2¾ Min.  
*Virace*
- 45 (Title) SLOWLY IT DAWNED ON CLOPIN ..... Repeat Jehan Theme No. 7 ..... 2 Min.  
46 (Title) ANGELUS ..... Cloister Chimes (Borch) ..... 3½ Min.  
*And<sup>te</sup>*
- NOTE: Toll chimes ad lib throughout sequence.
- 47 (Action) ESMERALDA AND PHOEBUS SIT ON BENCH  
IN GARDEN ..... Repeat Leva Theme No. 23 ..... 1¼ Min.  
48 (Title) BY THIS I PLEDGE ..... Agitato No. 4 (Zamecnik) ..... ½ Min.  
*All<sup>o</sup>*
- 49 (Title) AGAIN THE KING'S JUSTICE ..... Prelude Dramatique (Porret) ..... 3¼ Min.  
*All<sup>o</sup>*
- 50 (Title) THROUGH NIGHTS OF DELIRIUM ..... Berceuse (Jarnefelt) ..... ½ Min.  
*Lento*
- 51 (Action) JEHAN ENTERS ROOM ..... Repeat Jehan Theme No. 7 ..... 1 Min.  
52 (Action) CATHEDRAL ..... Repeat Cathedral Theme No. 1 ..... ½ Min.  
53 (Title) I CAME TO GET ESMERALDA ..... Dans L'Ergastule (Fosse) ..... 2½ Min.  
*Ben Mod<sup>te</sup>*
- 54 (Action) ESMERALDA IN PRISON ..... Elegie (Arensky) ..... ¾ Min.  
*Adagio*
- 55 (Action) MONK ENTERS CELL ..... Dramatic Andante No. 1 (Rapee-Axt) ..... 1½ Min.  
*Sarcond*
- 56 (Title) SUDDENLY THE DATE OF EXECUTION ..... Lamento from Figue Dame (Tchaikowsky) ..... 2½ Min.  
*And<sup>te</sup> mar. lento*
- NOTE: Toll bell throughout sequence.
- 57 (Action) PRIEST BENDING OVER MARIE ..... Au Bois des Moines (Fosse) ..... ¼ Min.  
*Piu lento e dolo*
- 58 (Title) A PLEASANT DIVERSION ..... Les Perses (Domergue) ..... 1 Min.  
*Mod<sup>te</sup> march Funebre*
- NOTE: Toll bell until Quasimodo appears on balcony.
- 59 (Action) QUASIMODO RECOGNIZES ESMERALDA ..... La Course Fatale (Snoek) ..... 1¾ Min.  
*Animato*
- 60 (Title) ALL QUASIMODO KNEW WAS ..... Gergovia (Benoit) ..... 1½ Min.  
*And<sup>te</sup> Mod<sup>te</sup> espress.*

NOTE: Play "PP" con sordini. strings only—Cello Solo ad lib.

- 61 (Title) THE NIGHT HAS BROUGHT A DREAMLESS SLEEP ..... Le Rousseau (Bradford) ..... ¾ Min.  
*Mod<sup>to</sup> con aspress.*  
  
 NOTE: Play third movement only.
- 62 (Title) ESMERALDA'S PRINCESS ..... QUASIMODO THEME: Dramatic Conflict (Levy) ..... ¾ Min.  
*Maestoso*  
  
 Copyright, 1927, Robbins Music Corp.
- 63 (Title) WITH PLANS ALL MADE ..... JEHAN THEME: The Captive (Savino) ..... ¾ Min.  
*Grave e sostenuto*  
  
 Copyright, 1927, Robbins Music Corp.
- 64 (Action) CLOPIN AND FOLLOWERS IN RENDEZVOUS ..... Fantaisie Overture (Benoit) ..... 1 Min.  
*Alli con fuoco*  
  
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- 65 (Title) FOLLOW ME ..... In a Critical Situation (Becce) ..... ¾ Min.  
*Agitato*  
  
 Belwin Inc.
- 66 (Title) PHOEBUS HAD RECOVERED ..... Allegro Aggressivo (Stahlberg) ..... 1½ Min.  
*All<sup>o</sup> con fuoco*  
  
 Copyright, 1927, Carl Fischer.
- 67 (Action) MOB AT CATHEDRAL ENTRANCE ..... Wild Chase (Becce) ..... 2½ Min.  
*All<sup>o</sup> vivace*  
  
 Belwin Inc.
- 68 (Action) GARRISON ..... The Furious Mob (Zamecnik) ..... 1¾ Min.  
*All<sup>o</sup>*  
  
 Copyright, 1922, Sam Fox.
- 69 (Title) TO ARMS! TO ARMS! ..... Vulcan's (Rapee-Axt) ..... 2¾ Min.  
*Tanto più*  
  
 Copyright, 1924, Robbins Music Corp.
- 70 (Action) TROOPS APPEAR IN SQUARE ..... Elements Unbound (Eggert) ..... 2¾ Min.  
*Molto*  
  
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- 71 (Action) QUASIMODO OPENS DOOR ..... QUASIMODO THEME: Dramatic Conflict (Levy) ..... 1½ Min.  
*Maestoso*  
  
 Copyright, Belwin.
- 72 (Action) PHOEBUS APPEARS ..... Marie Stuart (Benoit) ..... 1 Min.  
*mod<sup>to</sup>*  
  
 Manus Music Co.
- 73 (Action) PRIEST APPEARS ..... LOVE THEME: I'll Dream of You (Shilkret) ..... 1 Min.  
*Valse lente*  
  
 Copyright, 1924, Robbins Music Corp.
- 74 (Action) CLOSE-UP OF TOLLING BELL ..... CATHEDRAL THEME: The Chimes of Notre Dame (Baron) ..... ½ Min.  
*mod<sup>to</sup> 8va*  
  
 Copyright, 1924, Belwin Inc.

NOTE: Toll bell throughout sequence.

THE END

# The Chimes Of Notre Dame

## Characteristic Reverie

Moderato

MAURICE BARON

Piano

*f*

*ad. simile*

*p*

*8va.*

*pomposo*

*con Ped*

*8va.*

*8va.*

*p subito*

*8va.*

*8va.*

*mf*

*f*

*ff*

*rit.*

*8va.*

*a tempo*

*eroica*